

IN MEMORIAM

Dragoljub Simonovic, (1935-2019)

Dragoljub Simonovic, professor, writer, encyclopedist and anthologist, has died. Born in Vilandrica (Zaplanje) in 1935. He published a brilliant monograph on the Capture of the 80s (950 pages) that aroused great interest from the then scientific public. Studying folk art related to the Kosovo legend, he sought an opportunity to understand the pre-Kosovo culture-paganism. He spent his inexhaustible gift on exploring the very essence of folk art and the reflections that only the dedicated and talented reach. In his books, often unusual for the scientific public, Simonovic linked paganism to the Serbian name and named it Vidijanstvo in Serbs. Since then, many controversies follow his work, which is not subject to conventional views. I remember Antoni Isakovic and his words: "your professor Dragoljub Simonovic's book Nikola Vratkovic The Emperor of Kosovo and God deeply upset me, after reading it for a long time, I couldn't sleep." This book was provocative to the scientific public because it offered an interesting answer to the question who is Milos Obilic? Dragoljub Simonovic has written over 5000 songs, published over 600. As for the proverbs, folk tales, sayings collected by Professor Simonovic, he needs institute work to fully study his legacy. Simonovic was also an accomplished anthologist. He has published six anthologies of folk songs. His rich opus includes over 1000 works published in publications at home and abroad. He was the manager of over 30 scientific projects funded by the Ministry of Science and other contracting authorities. Dragoljub Simonovic was a member of the Yugoslav Parliament and at that time a well-known socio-political worker. He was selected by the American Biographical Institute in 1990 and left with a curated and unpublished collection of 1,200 folk songs. Simonovic's work has yet to be valorized, as significant researchers and artists who have lived and lived outside Belgrade are often unjustly neglected.

Nis would have to award one for the scientific contribution to Dragoljub Simonovic along the streets for 27 actors. Gadjin Han too. He deserved it.

Ph.D. Vukasin Kostic